

Richard Bodek
Department of History
College of Charleston
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EDUCATION:

The University of Michigan, Ann Arbor, MI, August, 1990, History, Ph.D.
The Free University of Berlin, Federal Republic of Germany, 1986-1988, no degree.
Eberhard Karls University, Tübingen, Federal Republic of Germany, 1985-1986, no degree.
The University of Michigan, Ann Arbor, MI, May 1985, History, M.A.
The Johns Hopkins University, Baltimore, MD, May, 1982, Anthropology, B.A.

PROFESSIONAL EMPLOYMENT:

Professor of History, College of Charleston, Charleston, S.C. 2006 -
Associate Professor of History, College of Charleston, Charleston, S.C. 1997 - 2006.
Assistant Professor of History, College of Charleston, Charleston, S.C. 1990 - 1997.
Director of Postgraduate Fellowships, College of Charleston, Charleston, S.C. 2004 – 2006.
Associate Director, Jewish Studies, College of Charleston, Charleston, S.C. 1994 – 1999.

Courses Taught at the College of Charleston:

Introductory Courses

Western Civilization: Prehistory to the Present
Honors Western Civilization: Prehistory to the Present

Upper-level Courses

Nazi Germany and Stalinist Russia: Comparative Totalitarianisms
Germany: 1866 to the Present
German Cultural History: 1866-1945
Film and Culture in the Weimar Republic
Weimar and Nazi Culture
Hitler and National Socialism
Undergraduate Research Seminar on the Weimar Republic
European Labor and the Left: 1715 to the Present
Europe East and West: 1939 to the Present
Modern European Cultural and Intellectual History
The History of the Soviet Union
World War Two
Introduction to Jewish Studies
European Jewish History, Medieval to Modern
Modern Jewish History
German-Jewish Thought

Graduate History Courses

Colloquium in Modern German History
Freud's Vienna
Modern European Labor History
Historiography

Richard Bodek

Graduate Research Assistant to Professor Geoff Eley, University of Michigan, Summer 1985:

This job consisted of copy editing the manuscript of From Unification to Nazism, assisting in the preparation of several articles for publication and bibliographical research.

FELLOWSHIPS:

Deutsche Akademische Austauschdienst (DAAD) Fellowship to participate in the Interdisciplinary Summer Seminar 'Boundaries Crossing Boundaries. Jewish Identity and Jewish Writing in German after 1980' Einstein Forum, Potsdam, Germany, Summer, 2002.

National Endowment for the Humanities (NEH) Fellowship to participate in the Interdisciplinary Summer Seminar 'Interdisciplinary Approaches to Opera,' Princeton University, Summer, 2000.

National Endowment for the Humanities (NEH) Fellowship to participate in the Interdisciplinary Summer Seminar 'The *Dialectic of Enlightenment* After Fifty Years,' Boston University, Summer, 1997.

Fulbright Fellowship to participate in the German Studies Seminar 'Germany and Jewish Studies Today,' Summer 1996.

College of Charleston Faculty Research/Writing Fellowship, Summer, 1993.

National Endowment for the Humanities (NEH) Fellowship to participate in the Interdisciplinary Summer Seminar 'The City and Modernity: Film, Literature, and Urban Culture in the Weimar Republic,' Stanford Center in Berlin, Summer, 1992.

College of Charleston Presidential Research and Travel Grant, Summer, 1992.

Deutsche Akademische Austauschdienst (DAAD) Fellowship to participate in the Interdisciplinary Summer Seminar 'The Literary Canon and Beyond: German Popular Culture Reconsidered' Cornell University, Summer, 1991.

College of Charleston Faculty Research/Writing Fellowship, Summer, 1991.

Post-Doctoral Research Fellowship, Institute for German History at Tel Aviv University, Academic Year 1990-1991, (Declined).

Block Grant, Department of History, The University of Michigan, Academic Year 1989 - 1990.

Rackham Graduate School Dissertation Grant, The University of Michigan, Summer, 1989.

Predoctoral Research Fellowship, Social Science Research Council/Berlin Program for Advanced German and European Studies, 1986-1988.

Henry Meyer Research Fellowship, Department of History, The University of Michigan, Academic Year 1986-1987.

Fellowship for Graduate Study, Eberhard Karls University, Tübingen, Federal Republic of Germany, Academic Year 1985-1986.

Rackham Graduate School Summer Research Fellowship, The University of Michigan, Summer, 1985.

DAAD German Language Fellowship, Goethe Institute, Staufen im Breisgau, Federal Republic of Germany, Summer 1984.

Teaching Fellowships, Winter Semester 1984, Academic Years 1984-85, 1988-89.

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DISSERTATION:

“‘We Are The Red Megaphone!’: Political Music, Agitprop Theater, Everyday Life and Communist Politics in Berlin During the Weimar Republic.”

BOOKS:

Hampton Park: Charleston’s Reflection on the Ashley (The History Press, Under Contract)
Proletarian Performance in Weimar Berlin: Agitprop, Chorus, and Brecht (Camden House, an imprint of Boydell & Brewer, 1997)

EDITED BOOK:

The Fruits of Exile, Central European Intellectual Emigration to America in the Age of Fascism (Under Consideration)

ARTICLES:

- “Agitprop,” Jay Winter and John Merriman, (eds.) Encyclopedia of Europe 1914-2004 (Scribners, Forthcoming)
- “A Political Tevye? Yiddish Literature and the Novels of Stefan Heym,” Benjamin Lapp et al. (eds.) Jewish Identity and Jewish Writing in Germany and Austria Today. (Berghahn Books, Forthcoming)
- “Beowulf,” The Explicator, 62, no. 3 (Spring, 2004): 130-132.
- “Conrad’s Heart of Darkness,” The Explicator, 59, no. 1 (Fall, 2000): 25-27.
- “Die Goethemenschen von Heute”: Communist Cabaret Looks At The Mittelstand,” Sigrid Bauschinger (ed.) Die freche Muse/The Impudent Muse, (Francke Verlag, 2000): 95-109.
- “The Not-So-Golden Twenties: Everyday Life and Communist Agitprop in Weimar-Era Berlin.” Journal of Social History, 30, no. 1 (September, 1996): 55-78.
- “Red Song: Social Democratic Music and Radicalism at the End of the Weimar Republic.” Central European History, 28, no. 2 (February, 1995): 209-228.
- “Communist Music in the Streets: Politics and Perceptions in Berlin at the End of the Weimar Republic,” in James Retallack and Larry Eugene Jones (eds.) Elections, Mass Politics, and Social Change in Modern Germany: New Perspectives, (Cambridge University Press, 1992): 267-296.

WORKING PAPERS:

- “Moses, Opera, and the Reinvention of German Judaism: Arnold Schoenberg’s Moses und Aron and Kurt Weill’s Weg der Verheissung”
- “Max Horkheimer and ‘The Jews and Europe’: A Reassessment”

LONG REVIEWS:

Review article of Donna Harsch, German Social Democracy and the Rise of Nazism and Alan E. Steinweis, Art, Ideology, and Economics in Nazi Germany: The Reich Chambers of Music, Theater, and the Visual Arts. Modernism/Modernity, 1, no. 3 (September, 1994): 251-254.

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BOOK REVIEWS:

- Pamela Potter and Celia Applegate, Music & German National Identity. Central European History (Forthcoming)
- Adelheid von Saldern, The Challenge of Modernity: German Social and Cultural Studies, 1890-1960. German History, (2, no. 2, 2004)
- Dirk Walter, Antisemitische Kriminalität und Gewalt: Judenfeindschaft in der Weimarer Republik. H-Antisemitism, (October, 1999)
- Martin Leipach, Das Wahlverhalten der jüdischen Bevölkerung in der Weimarer Republik. Journal of Modern History, (September, 1999)
- Paul Bookbinder, Weimar Germany: The Republic of the Reasonable. German Studies Review, (21, no. 3, October, 1998)
- Eberhard Jäckel, David Irving's Hitler: A Faulty History Dissected. Canadian Jewish Studies, (1996/97)
- Michael Brenner, The Renaissance of Jewish Culture in Weimar Germany. German Studies Review, (19, no. 3, October, 1996)
- John M. Efron, Defenders of the Race: Jewish Doctors & Race Science in Fin-De-Siècle Europe. H-SAE (Society for the Anthropology of Europe), (May, 1996)
- Anton Kaes, et al, The Weimar Republic Sourcebook. H-German, (May, 1995)
- Michael H. Kater, Different Drummers: Jazz in the Culture of Nazi Germany. German Studies Review, (16, no. 3, October, 1993)
- Bernard P. Bellon, Mercedes in Peace and War: German Automobile Workers, 1903-1945. German Studies Review, (15, no. 3, October, 1992)

CONFERENCE ORGANIZED:

- The Fruits of Exile, Central European Intellectual Emigration to America in the Age of Fascism, College of Charleston (2004)

CONFERENCE PAPERS:

- "Moses, Opera, and the Reinvention of German Judaism," The Fruits of Exile, Central European Intellectual Emigration to America in the Age of Fascism, College of Charleston (2004)
- "Bertolt Brecht: The Dramatist as Social Critic" Galileo and the Church, An International Conference. University of Notre Dame (2002) (Invited Presentation)
- "Revisiting the Enlightenment: Max Horkheimer's 'Europe and the Jews' and the Problem of Antisemitism in German-Jewish Thought," 1999 Conference of the Northeast American Society for Eighteenth-Century Studies
- "Die Goethemenschen von Heute": Communist Cabaret Looks At The Mittelstand," 20th Amherst Colloquium on German Literature. The University of Massachusetts (1999) (Invited Presentation)
- "Kuhle Wampe: Agitprop Theater on Film," 1995 Conference of the American Historical Association
- "Bertolt Brecht's The Mother and the Circulation of Ideas in the Late Weimar Republic," 1994 Conference of the Southern Historical Association, European Section

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“Bertolt Brecht: Visions of State, Society and the German Left,” 1993 North American Labor History Conference

“Der S.A. Mann: Violence, Confusion, and Ambivalence in the Rhetoric of the Nazi Stormtroopers,” 1992 Conference of the German Studies Association.

“Communist Music in the Streets,” 1990 Meeting of the German Historical Society

“Red Beethoven? Social Democratic Appropriation and Transformation of Bourgeois Culture During the Weimar Republic,” 1989 Conference of the German Studies Association

CONFERENCE COMMENTS:

Panel on Religion, Revolution and Culture, 1998 meeting of the Consortium on Revolutionary Europe

Panel on Labor History, 1996 meeting of the South Carolina Historical Association

Panel on Military History, 1994 meeting of the South Carolina Historical Association

CONFERENCE CHAIR:

Panel on Wolfram von Eschenbach, 1995 meeting of the Southeastern Medieval Association

PROFESSIONAL ACTIVITIES:

Member and 1999 Chair of the Simpson and Smith Awards Committee of the Southern Historical Association